



*The Santa Cruz Archaeological Society Newsletter— Spring 2025*



SANTA CRUZ COUNTY  
**HISTORY FAIR**  
— FREE ADMISSION —

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**Photos from the Society for California Archaeology Conference, March 13-16,**



**(Above)**

**Pat Paramoure talking with an attendee at the SCA Conference. Photo by Peter Von der Porten**



**(Left) Kevin Hildreth and Peter Von der Porten at the SCAS table. Photo courtesy of Peter Von der Porten.**






**The Hyatt Regency in Burlingame: site of this year's Society for California Archaeology Conference. (Photo by Kevin Hildreth)**

**(Below) An example of a poster from the conference poster sessions. (Photo by Pat Paramoure)**

## New Idria Mercury Mine Historic District Recordation and Nomination , San Benito County, CA

Justin Tidd and Kelli Wathen

The New Idria Mercury Mine (NIMM), in the town of Idria in southern San Benito County, operated from 1854 to 1972. In 2010, the EPA concluded an investigation determining that the abandoned mine and associated Acid Mine Drainage potentially posed a risk to the surrounding environment and communities. In 2023, Applied Earthworks, Inc. (AE) completed a cultural resource inventory and evaluation of the mine and surrounding resources in support of the ongoing remediation. AE recorded and mapped 139 resources in NIMM and Idria and designated the New Idria Mercury Mine Historic District with an eligibility recommendation to the National Register of Historic Places. The inventory process and results are summarized in this poster with a focus on geospatial data and the categorization of historic resources.



The New Idria Townsite and Furnace Building in Camp 1, looking north

### Data Processing and Renumbering

The NIMM complex was previously investigated by Three Rocks Research in 2007, and has been extensively described in *New Idria Quicklooker* by Ray Hildings (2014). In the 2007 investigation, an initial number system consisting of "Idria Numbers" (i.e. "Idria 001") was developed. During fieldwork in 2023, AE revisited each resource and identified several new ones that were previously unrecorded. To accommodate the new resources and to categorize the existing resources by function, AE created a new system of "NIMM #s" (i.e. "NIMM #001"). This effort was completed during post-field data review and grouped the resources into several distinct property type categories.

AE identified four main property types: mine workings, habitation, roads, and water management. Under these four main types, several subcategories are present including mining elements such as adits, tunnels, portal and ventilation systems; ore transportation and assisted infrastructure; catches (bailings) and waste rock; industrial buildings; residential; camps; community and recreation; commercial; refuse; creeks and reservoirs; and tanks and culverts.

NIMM #	Property Type	Number	Idria No.	Idria No.	Designated Sub.	Condition	Description	Contributing (Y/N)
001	Residential	1	1	1	1	1	1	1
002	Residential	2	2	2	2	2	2	2
003	Residential	3	3	3	3	3	3	3
004	Residential	4	4	4	4	4	4	4
005	Residential	5	5	5	5	5	5	5
006	Residential	6	6	6	6	6	6	6
007	Residential	7	7	7	7	7	7	7
008	Residential	8	8	8	8	8	8	8
009	Residential	9	9	9	9	9	9	9
010	Residential	10	10	10	10	10	10	10
011	Residential	11	11	11	11	11	11	11
012	Residential	12	12	12	12	12	12	12
013	Residential	13	13	13	13	13	13	13
014	Residential	14	14	14	14	14	14	14
015	Residential	15	15	15	15	15	15	15
016	Residential	16	16	16	16	16	16	16
017	Residential	17	17	17	17	17	17	17
018	Residential	18	18	18	18	18	18	18
019	Residential	19	19	19	19	19	19	19
020	Residential	20	20	20	20	20	20	20
021	Residential	21	21	21	21	21	21	21
022	Residential	22	22	22	22	22	22	22
023	Residential	23	23	23	23	23	23	23
024	Residential	24	24	24	24	24	24	24
025	Residential	25	25	25	25	25	25	25
026	Residential	26	26	26	26	26	26	26
027	Residential	27	27	27	27	27	27	27
028	Residential	28	28	28	28	28	28	28
029	Residential	29	29	29	29	29	29	29
030	Residential	30	30	30	30	30	30	30
031	Residential	31	31	31	31	31	31	31
032	Residential	32	32	32	32	32	32	32
033	Residential	33	33	33	33	33	33	33
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036	Residential	36	36	36	36	36	36	36
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045	Residential	45	45	45	45	45	45	45
046	Residential	46	46	46	46	46	46	46
047	Residential	47	47	47	47	47	47	47
048	Residential	48	48	48	48	48	48	48
049	Residential	49	49	49	49	49	49	49
050	Residential	50	50	50	50	50	50	50
051	Residential	51	51	51	51	51	51	51
052	Residential	52	52	52	52	52	52	52
053	Residential	53	53	53	53	53	53	53
054	Residential	54	54	54	54	54	54	54
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136	Residential	136	136	136	136	136	136	136
137	Residential	137	137	137	137	137	137	137
138	Residential	138	138	138	138	138	138	138
139	Residential	139	139	139	139	139	139	139


Source: New Idria Mercury Mine Historic District Nomination, 2023.

### Resource Visits, Recording and Mapping


Between April 11 and May 25, 2023, AE inventoried and recorded all 139 resources within the NIMM complex. A survey crew of 3-5 archaeologists identified new cultural resources and revisited previously recorded sites. Boundaries and site conditions were updated or recorded on all cultural resources, as well as features, artifacts, and disturbances. All geospatial data was recorded on GNSS Arrow devices in conjunction with ESRI's Fieldmaps application. All resources, either previously recorded or newly identified, were recorded on California Department of Parks and Recreation (DPR) forms, and were accompanied by digital photo logs and geospatial data. All resources were recorded under a primary number, an Idria Site number, or a temporary AE number. As a part of the fieldwork in 2023, a built environment (BE) survey was also completed and BE resources were documented on the appropriate DPR forms. Once fieldwork was complete, each resource was assigned a NIMM number in a novel system designed by AE.



Archaeologist Matt Under recording a historic resource in Camp 2



Historic resources within Camp 1. Revisited by AE in 2023




Archaeologists Emma Cook and Rachel Burgess mapping resources in Camp 1

### Historic District and Evaluations

With the updated numbering system in place and resources categorized by property type, AE assessed resources for their contribution to the New Idria Mercury Mine Historic District (District) and assessed the District for eligibility for listing in the National Register of Historic Places (NRHP). A boundary for the District was proposed based on review of available historical maps and aerials, as well as pedestrian field surveys.

Based on association with the historic context and research themes, the District was recommended as eligible for listing in the NRHP under Criteria A, B, C, and D. Within the District, elements that retain sufficient integrity, date to the periods of significance, and reflect the themes associated with each evaluation criteria are considered to be contributing elements to the District. AE also found that the Furnace Building Complex has significance under all four evaluation criteria and retains sufficient integrity to convey its significance. Therefore, the Furnace Building Complex was also recommended as eligible for listing in the NRHP.



Map of the New Idria Historic District showing Camp 1, Camp 2, and the Furnace Building Complex

### Bibliography

Engels, Eric, Carlos del Olmo, Lee Kibbey, Christine Good-Perry, Emma Frances Cook, and Kelli Wathen. 2023. Inventory and Evaluation of the New Idria Mercury Mine Historic District, San Benito County, California. Applied Earthworks, Inc. San Luis Obispo, California. Prepared for Historical American Engineering Society, Inc., Emergency California.

WATSON, KYLE. 2007. Inventory of Historic Resources at Idria, California. California Historic Landmark #1024. Three Rocks Research. Santa Cruz, California.

### Acknowledgements

Special thanks to Eric Engels, Emma Frances Cook, Jennifer Vanderbroek, Michelle Whittall, Rachel Burgess, Matt Under, Luke Cavallaro, Kelli Wathen, Christine Good-Perry, and Carlos del Olmo for their contributions to the NIMM project.

# **Cabrillo College FOUNDATION**

Howard Bickford Endowed Scholarship  
2024 Recipient: Andy Mateesa

## **Scholarship Recipients of 2024 Congratulations!**

Dear scholarship supporters,

Thank you so much for your gift of the Howard Bickford Endowed Scholarship. I am incredibly grateful for your generous contribution towards helping me follow my dreams as an archaeologist at Cabrillo College. From a young age, I knew that I wanted to get my hands dirty and study archaeology. Something about the past had always called to me and as far back as I can remember, I was digging holes in my backyard and spending as much time as I possibly could at museums. These dreams would form into reality during my senior year of high school when I took my first archaeology class at Cabrillo. I decided that unless I was absolutely blown away by the anthropology program and classes there, I would go to another community college that I had visited in Central Wyoming.

After my first incredible semester at Cabrillo, I decided that I would definitely be staying local for the next two years. My courses were fascinating and the enthusiasm of my archaeology professor, Dustin McKenzie, made the material in each of the class meetings come alive. After graduating high school and taking archaeology and cultural anthropology classes, I felt absolutely ready to jump into being a full time student. Since then, I have been thriving with good grades and was the president of Cabrillo's Anthropology Club "Dig it Club" last year. I have had wonderful opportunities to get hands-on experience with my dream career of archaeology and talked to many California archaeologists. Last summer, I had an incredible opportunity to work in two field schools, one with Cabrillo College and the other in Spain. During the Cabrillo field school, led by Dustin McKenzie, we worked alongside the Esselen Tribe of Monterey County. This life-changing experience taught me much in terms of practical brass-tacks skills necessary for CRM work, the importance of working with Native Tribes, and making connections with other anthropologists.

In Spain, I worked in Belchite, a city that was destroyed during the Spanish Civil War. There, I helped restore city streets to their original state before the war and learned much about how a shared interest in history and archaeology can bridge linguistic and cultural barriers. Your generous scholarship will help me tremendously with Cabrillo's summer and fall tuition.

Thank you again for helping me  
follow my dreams!

All the best,  
Andy Matessa

2024 Recipient Andonay G.

I want to give my deepest gratitude for being selected to receive a scholarship. I thank you so much for the help you have given me and I will do everything in my power to make my academic dreams a reality.

2024 Recipient Selene T.

Students and parents like myself get the opportunity to continue to keep dreaming each day with the reassurance of having financial support. My goal is to graduate and a first-generation Latina within my family. For now, I can promise to continue to give it my all each day.



## Greetings everyone,

This is an update of the activities of the **Scotts Valley Display Project Committee** from January to April 2025. On March 7, members of the committee met at Scotts Valley City Hall with Amanda Boesen and Andy Zevallos, who are working with us on the design of the new display .

### What is new so far this year?

**The Expert Report:** Gabe Sanchez and Richie Rosencrance have delivered the final version of their report detailing a new examination of the lithic assemblage from the Scotts Valley Site. They set out to answer the questions: (1) is this assemblage “internally consistent”, that is, were they created at about the same time, or are they a mish-mash of artifacts that ended up together before being deposited at the site? (2) (If consistent) how does this lithic assemblage compare with others in the western United States of about the same age?

In summary, the radiocarbon date on the hearth feature, which is at the same level or above the artifacts, is valid, which establishes the approximate age of the artifacts. The artifacts were fashioned using the same techniques, to create new bifaces and projectile points and refurbish others, by people who lived here at this time. They are “internally consistent”.

Secondly, the researchers compared the artifacts to those found in sites along the southern Oregon coast, where archaeologists found lithic artifacts created using similar techniques. Additionally, they agreed with Cartier (1993) that the bifaces and points found in Scotts Valley resembled the Cascade technology of the greater Oregon, Washington and Great Basin region. The crescent, however, is an outlier. It may be far older than the other artifacts found at the level of or below the hearth feature, but might be a continuation of the older Western Stemmed Tradition. In either case, the lithic technology of the Scotts Valley Site fits within the broader western North America technologies of the early-mid Holocene.



**The Artifact Casts:** One of the essential features of the new display are reproductions of the original artifacts. As of this meeting, we have found no written agreements between Al Schmitt, who has produced the replicas, and Rob Edwards. Kevin Hildreth and Diane Gifford-Gonzalez reconstructed the agreement, and Al has agreed to this and how much SCAS still owes him for his work. We shall pay him the agreed upon \$1,275.00 which includes \$500 for a set of professional photographs.

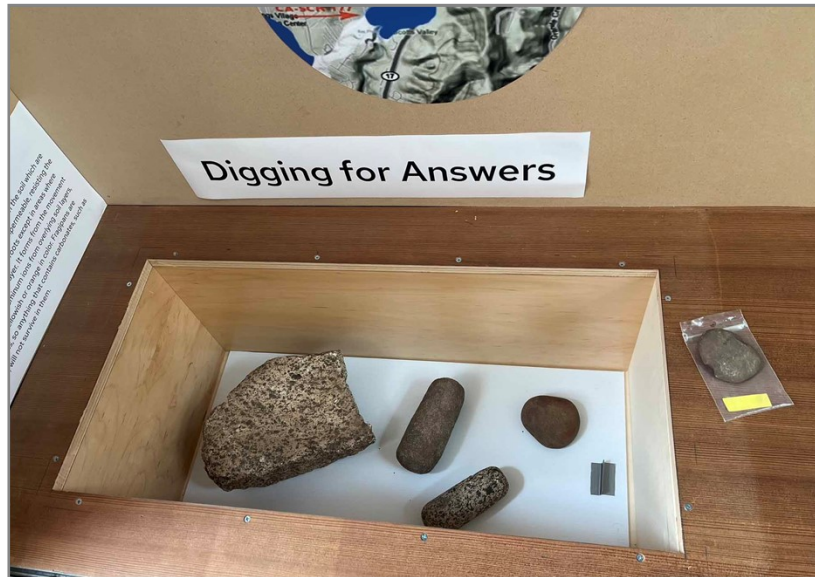
We now have all the artifact replica sets that Al agreed to make. The most recently received sets were made of colored epoxy unlike the first set, which was uncolored.

All of the artifact casts were brought to the meeting (see photo) including some of the original, uncolored set, which have been painted by Alicia Goode and Andy Zevallos (see update from 10/24/24). We will display the painted artifact replicas. UCSC and SCAS have one set each of the new colored replicas.

### Fishnet for the exhibit:

We want to interpret the fishing net weight by displaying it with a small amount of traditionally made netting. Mike Bonillas, a citizen of the Tamien Nation, has agreed to produce the netting but he does not have access to the traditional material (dogbane) for the netting and asked for our help to locate it. Julie Edwards has been in contact with Linda Yamane, who is also a basket weaver and may be able to help us acquire the material.

After the meeting, and with SCAS Board permission, Andy Zevallos took four of the artifacts back to his and Alicia Goode's workplace in order to facilitate the design of the ground stone display.



**The Exhibit text:** We are close to completing the text needed for the exhibits. Afterwards, we want to share the draft text with the Amah Mutsun for their feedback.

References Cited

Cartier, Robert (Ed.)

1993 The Scotts Valley Site: CA-SCr-177. A Monograph Published by: The Santa Cruz Archaeological Society.

Rosencrance, Richard L. and Gabriel M. Sanchez

2025 Bifacial Technology at the Scotts Valley Site (CA-SCR-177) is Consistent with Early Lithic Technologies from the Far West. (Unpublished)

Dear Members,

This message is to let you know that elections for two positions on the Board will take place later this year, during our annual meeting in October.

The positions are Vice President and Treasurer.

As described in our bylaws:

Vice-President: The Vice-President shall arrange all the Society's programs, oversee advertising and press releases, and perform the duties of the President when the President is unable to do so because of illness or absence, and shall assist the President in the performance of that office as needed.

Treasurer: The Treasurer shall deposit all monies received by the Society in Corporate bank account of the Santa Cruz Archaeological Society, Inc. S/he shall keep proper books of all accounts containing entries of all such matter or things as are usually entered in the Chart of Accounts, and shall furnish from time to time detailed statements as required by the Board of Directors.

Both positions offer opportunities to assist the Society in fulfilling its role in promoting the interests of Archaeology in Santa Cruz. Experience gained through being either the Vice-President or Treasurer can be applied in other job titles, enhancing career opportunities outside, as well as within the field of Archaeology for those willing to commit several hours a month in performing these tasks outlined above.

Currently, the treasurer has yet to commit to running for a sixth-term. Anyone interested in either position is encouraged to contact us to find out more regarding what is involved.

Kevin Hildreth - Treasurer - Santa Cruz Archaeological Society.

## **Report: SCAS Board Meeting Minutes Summary January—March 2025**

By Mary Gerbic, SCAS Secretary

**January 2025** (Meeting minutes taken/edited by Sarah Brewer and Pat Paramoure. Mary Gerbic is unable to attend January's meeting. )

Financial Notes: Kevin reported that he will not run for another term as Treasurer. Kevin purchased an ad for the SCA Conference proceedings.

Membership Report: Branden told us we had one new individual member this month. Total number of members is 88.

Professional Advisor Updates: Just when we thought we'd ironed out all the problems with our hybrid general meetings, we had another problem. The meeting started late when there was a problem with laptops. Should we require that a speaker bring their own laptop? Sarah said she also needed help editing the recorded meetings. She has two to do. Branden said he would help.

Speakers: Pat said that Samantha Schell would be speaking for us in February. There will be no speaker meeting in March because most of the board will be attending the Society for California Archaeology meeting in Burlingame. Pat is arranging a speaker for April. May's speaker will be Amanda Dover, speaking on the Mission Bells.

Sarah wondered if we should move our speaker meetings to the weekend, as setting up on a weekday after work is tiring. Pat suggested we move the meetings to 7pm as they were before COVID. Should we get a device to project slides?

SCAN: Mary sent a write-up on the Scotts Valley Display Project to Robbie, who put it on the website. She referenced it in the Winter SCAN. Mary asked (in email) when the SCAN will be mailed. Branden said he would do it tonight.

### Scotts Valley Display Project:

We have now received three sets of artifacts from Al Schwitalla. Pat and Kevin were wondering if we should ask for the molds. If we need new casts quickly, it is clear Al can't do that. Kevin will check with Al to see if we still owe him for anything. Kevin thinks we owe \$1275. Sarah will check with Amanda B. about the status of the artifacts to be painted.

Pat spoke with Mike Bonillas of the Tamien Nation about creating a bit of fish net. He needs dogbane and has no source for it. Does anyone know where we can get some? Discuss this further next month.

SCA Conference: We have placed an ad. We want two tables in the bookroom. Set up on Thursday and breakdown by Sunday noon. We must reserve tables by Feb 9. Cos is \$120 for one and \$240 for two

Other Business: Kevin suggested we create a budget. We don't have one. We also need more income. Should we charge for speaker meetings? Pat and Kevin suggested outreach at CSUMB, Cabrillo and UCSC among students to raise awareness. Sarah suggested a splash page at the end of our videos with a link to donate or join.

### **February 2025 (Mary Gerbic was unable to attend this meeting.)**

Financial Notes: Kevin read our financial report for the month. We paid our Sales Tax to the state, rented two bookroom tables at the SCA Conference, and paid for our speaker meeting venue rental.

Membership Report: Branden said that we had two senior renewals and one individual renewal. Total: 88 members.

Speakers and Website: Sarah will not be at February's speaker meeting so Branden, Pat and Ryan will cover for her. She will bring the speaker meeting materials to Pat when she sees her this week. Ryan is bringing a clicker to advance slides. Pat said SCAS used to have one and she will look for it. Pat said Jacob Stone showed some interest and helping

with the meeting setup. We had hoped that Amanda Dover, who attended January's meeting would agree to be our new Merchandise Manager, but she has declined. She said she can act as a liaison for SCAS to Cabrillo.

Everything is ready for Samantha Shell's presentation. Pat is considering Breck Parkman as our April speaker and has someone in mind for June.

Scotts Valley Display Project (SVDP): Sarah is trying to set up another meeting with Amanda Boesen at Scotts Valley. Mike Bonillas has some leads on dogbane. There may be some at Filoli and Branden said there is some at Wilder Ranch. This is for a 5-inch piece of fishing net to show how the net sinker was used. We still haven't heard from Linda Yamane and David F hasn't brought a lock for the display.

SCA Conference: Sarah, Pat, Kevin and Kären will meet at the Cabrillo Warehouse on Wednesday morning to do an inventory. Do we need to buy more shirts? Pat is trying to find the design for the basket shirts. She is also putting together a spreadsheet of people who can work at the bookroom table.

## **March 2025**

Financial Notes: We are paying our business insurance in April and he has purchased basket t-shirts for the conference. Kevin is also looking into Benevity, a giving platform that was recommended to us.

Membership Report: Branden reported no change in members (new/renewals) this month.

Speakers and Website: We will **not** be holding a March speaker meeting because it conflicts with the SCA Conference. We have had communications from a couple members. One asked to have dues waived because they were too much for her budget. The other requested we find a venue that is more central to the county. We would love to, but the library and Cabrillo are presently out of the question. Kevin's successor at Branciforte library suggested the Live Oak Library Annex at the Simkins Swim Center. It is in Live Oak and there are fewer restrictions on evening meetings. It's not a very large room and it is not close to the highway.

Breck Parkman agreed to speak with us on June 12, but he lives in Sonoma County and prefers to do it over Zoom. Given all the trouble we have been having with our hybrid meetings and his request, we decided we will hold June's meeting over Zoom with no in-person option. This will also save us money on the venue rental.

SCAN: Mary plans to have the spring issue of SCAN out near the end of March. She has been having some serious health challenges this year, so it depends on the outcome of the latest problem. She plans to report on the SCA conference, the SVDP meeting in March, two more job descriptions and promote the upcoming Santa Cruz County History Fair in May.

Scotts Valley Display Project (SVDP): There seems to be no written agreement between Rob and Al about the artifacts. Kevin and Al are working it out. Alicia Good and colleagues have painted a few artifacts and plan to show us how they look. Sarah is still trying to get a lock from David F. We will have a meeting on Friday 3/7. We will discuss which artifacts to use (painted or colors casted), Julie Edwards will report on her discussion with Linda Yamane over dogbane. We know that Linda is sufficiently recovered now to work on commissions. She is doing something for the California Academy of Sciences presently. The text is not sufficiently jelled yet for us to pass it on to the Amah Mutsun for their input.

Other Business: Branden and Mary have job descriptions to produce: Membership Coordinator and Newsletter Editor. There were problems with the meeting in February as well. We had no technical help from the RCNV when setting up, and the meeting did not start on time due to technical issues. Should we stop live streaming? Sarah is frustrated because of the difficulties in making the hybrid meeting work. An alternative is that if people cannot attend in person, they are given a link to our You Tube page and they can see the presentation there. To make this work better, we need a tripod for someone's camera so the feed is clean, with no jiggles or backs of heads.



## What do the SCAS Officers Do?

Here are two more descriptions. The first was written by our Vice President, Pat Paramoure and the second by our Secretary, Mary Gerbic.

### **DUTIES OF THE VICE PRESIDENT**

The Vice President attends the monthly board meetings and by policy may not miss more than three consecutive meetings without advance notice and without submitting an explanation that is acceptable to a majority of the Board.

The Vice President:

- ◆ Arranges for speakers for all general membership meetings. This function includes initial contact of the prospective speaker, as well as arranging for follow-up contact to obtain biographical data, presentation title, and arranging for overnight accommodations or compensation previously approved by the Board when applicable.
- ◆ Submits PSAs to the local press and provides this information to the SCAN editor and the web master for calendar updates.
- ◆ Arranges for flyers with the SCAN editor.
- ◆ Sends email announcements and / or flyers for each meeting or special activities to the general membership, and to anthropology / archaeology departments at area universities.
- ◆ Meets the monthly speaker at 6:45 pm and helps set up the room and equipment for their presentation.
- ◆ Introduces the speaker at the general meetings after the President's introductory welcome.
- ◆ Serves on various committees and undertakes special activities as needed.

### **DUTIES OF THE SECRETARY**

For Board Meetings:

- ◆ The Secretary is the custodian of all Society minutes, by-laws and other important documents.
- ◆ The Secretary is an elected, executive position on the SCAS Board.
- ◆ Attend all SCAS Board Meetings and Retreats  
Take minutes for the meeting, asking questions to clarify member's statements if necessary.  
Assemble minutes in the order given in the Agenda. Sometimes topics are discussed out of order, or discussed more than once. The Secretary will try to incorporate the statements into one category if possible.  
The Secretary will leave out of the official document all items discussed during the meeting of a personal, non-Society business nature.  
The Secretary will endeavor to present coherent, readable notes, making note of executive votes and decisions. The Secretary will read and edit the minutes to reduce grammatical and other errors.  
The Secretary will send the minutes to the other Board members and attendees in a timely manner as soon as possible after the Board Meeting or Retreat, to ensure that the members may be reminded of their action items, and other tasks.  
If necessary, the Secretary will make corrections as needed to minutes when discussed at the following Board Meeting and resend the revised minutes.

The Society's Important Documents and Past Minutes/Actions - Repository

- ◆ The Secretary will store past Minutes, Agendas, Ballots, By-Laws and other important documents in well-organized folders on a computer. The documents may also be stored in a cloud service accessible to other Board Members, but they will always be stored locally as well. In this digital age, we no longer require the Secretary to

keep a print archive.

- ♦ The Secretary is the custodian of a backup device and will archive on a monthly basis, the most recent SCAS business documents, including minutes, to the device. The backup folders will be organized logically for ease of searching.
- ♦ The Secretary will secure the backup device in secure storage, preferably in a fireproof safe or box.

Other Board or Society Actions

- ♦ The Secretary will also take minutes for any other official acts of the Board and report on them in a timely manner.
- ♦ In the case of email discussions about agenda or emergency topics between members of the board, the Secretary will archive to the best of their ability, a record of the discussion and decisions made.



## **California Native Homeland Festival**

### **Exploratorium Pier 15, San Francisco**

Event runs all day Saturday April 26, 2025, free and open to the public.

**Join us for a celebration of art, culture, and connection to the land and water on April 26, 2025.**

Science, art, and culture are linked together, and shape the ways we understand ourselves and the world around us. California Native culture bearers and artists have connected to the land and waters through artistic practice and scientific inquiry since time immemorial. In partnership with the Association of Ramaytush Ohlone and American Indian Cultural District, the Exploratorium welcomes you to the third annual California Native Homeland Festival.

The celebration will be a sharing of Indigenous artistic and cultural practices that come from deep traditions knowing and living with the California landscape. Don't miss this opportunity to meet renowned Native artists and cultural bearers, and discover your own relationship with the landscape around us.

*Curated in partnership with Gregg Castro (Ramaytush Ohlone, T'rowt'raahl Salinan, Rumsen), cultural director for the Association of Ramaytush Ohlone, and Jennifer Bates (Northern Sierra Mewuk), cultural festival curator and basket weaver.*



## *2025 Speaker Lineup*

We are planning to meet at 7:30, “hybrid”, with in-person and Zoom attendance possible. For more information, and directions for how to RSVP for meetings, visit the SCAS website:

<http://www.santacruzarchsociety.org/calendar>

- Apr 10 Kaitlin Rupert **We will not be meeting at the RCNV—online event only.**
- May 8 Amanda Dover Meeting is online and in-person at the RCNV
- Jun 12 Breck Parkman, California State Parks (ret) **We will not be meeting at the RCNV—online event only.**
- 

## *Archaeological Society Business*

### *SCAS Officers and Contact Info*

Position	Name	Email	Phone
President	Vacant Position		
Vice President	Pat Paramoure	<a href="mailto:patsunicorn@sbcglobal.net">patsunicorn@sbcglobal.net</a>	831-465-9809
Treasurer	Kevin Hildreth	<a href="mailto:kevinhildreth59@gmail.com">kevinhildreth59@gmail.com</a>	831-431-6905
Outreach Coordinator	Kären Johansson	<a href="mailto:johansson.outreach@gmail.com">johansson.outreach@gmail.com</a>	831-247-3063
Secretary	Mary Gerbic	<a href="mailto:mgerbic@yahoo.com">mgerbic@yahoo.com</a>	831-331-7173
Membership Coordinator	Branden Melendez	<a href="mailto:brandenmelendez1@gmail.com">brandenmelendez1@gmail.com</a>	
Professional Advisor	Sarah Brewer and Ryan Brady	<a href="mailto:SCASproadvisor@gmail.com">SCASproadvisor@gmail.com</a>	831-227-6301
Newsletter Editor	Mary Gerbic	<a href="mailto:editorscan@gmail.com">editorscan@gmail.com</a> , <a href="mailto:mgerbic@yahoo.com">mgerbic@yahoo.com</a>	831-331-7173
Webmaster	Robert Gleaton		

Santa Cruz Archaeological Society  
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Soquel, CA 95073



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**Name:** \_\_\_\_\_

**Street Address / Apt.#:** \_\_\_\_\_

**City, State, ZIP:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Please share any archaeological interests or experience:**

**College or University Affiliation** \_\_\_\_\_

*Mail completed application with dues to: SCAS Membership, P.O. Box 85, Soquel, CA 95073, or visit our website:*  
<http://www.santacruzarchsocety.org/join>